

MATRIC HARMONY SYLLABUS

MOCK EXAM CONTENT

SCALES AND MODES

All major and minor scales (harmonic and melodic)
Pentatonic (major and minor)
Blues
Whole-tone
Major Modes

TIME SIGNATURE

Simple, Compound and Irregular
Duple, Triple and Quadruple

NOTE GROUPINGS (according to time signature)

Duplet, Triplet, Quadruplet
Correct beaming

COMPOSITIONAL TECHNIQUES

Repetition, Sequence, Pedal Point, Inversion, Chromatic, Imitation, Sequence

OPEN AND CLOSED SCORE

String Quartet
Mixed Choir
Brass Quartet

TRANSPOSITION

Alto Clef
Bass Clef
Tenor Clef
Treble Clef
Clarinet in A
Horn in F
Eb Alto Saxophone

INTERVALS AND INVERSIONS

Describe in distance and type (eg. Major 3rd)
major, minor, diminished and augmented

MELODY WRITING

12-bar melody, with performance markings

TRADITIONAL 4-PART HARMONY

Passing 6/4 progression
Cadential 6/4 progression
Dominant Quartad
Non-harmony notes
Chord figuration (inversions)
Riemann's Theory
Voice-leading and Voice-spacing